CATALOGUE

OF

COINS AND MEDALS

First Day's Sale : Monday, 31st March, 1947

AT ELEVEN O'CLOCK PRECISELY

THE COLLECTION OF ENGLISH COINS

The Property of H. Langford Brown, Esq. *(decd.)*
of Barton Hall, Kingskerswell, Devon

Second Day's Sale : Tuesday, 1st April, 1947

AT ELEVEN O'CLOCK PRECISELY

THE FINE COLLECTION OF COMMEMORATIVE MEDALS

The Property of the late Philip Spence, Esq.

ALSO

ENGLISH GOLD AND SILVER COINS

INCLUDING

The Property of D. H. Naylor, Esq.

The Property of Mrs. H. M. Flavelle

AND

The Property of Mrs. A. W. Gibson

WHICH WILL BE SOLD BY AUCTION

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OF

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Monday, 31st March, 1947

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The Property of H. Langford Brown, Esq. (*decd.*)

of Barton Hall, Kingskerswell, Devon

1 *Gold.* Quarter Stater with reverse plain (*Evans E.* 11), *very fine and scarce* 1
Henry VI, Calais mint, *mostly fine*

4 Edward III. London Noble, 1363-69, saltire before king s name, *very fine* 1

5 Edward III. London Half Noble, 1363-69, saltire before king's name, *very fine* 1

6 Edward IV. London Rose Noble, *m.m.* rose on reverse, *extremely fine and a rare mark* 1

7 Edward IV. London Angel, *m.m.*, annulet on both sides, *fine and scarce* 1

8 Edward IV. London Angel, *m.m.* cross and pellet in one angle, *fine* 1

9 Henry VII. Angel of last issue, legend ends FR., *m.m.* pheon, *very fine* 1

10 Another with legend ending FRA, *fine* 1

11 Henry VIII. Angel of first coinage, *m.m* portcullis, *fine* 1

12 Henry VIII. Crown of the Double Rose, H.K. on obv., *m.m.* rose both sides, *very good* 1

13 Edward VI. Half Sovereign, fourth coinage, *m.m.* tun both sides, *very fine, but has been mounted* 1

14 Elizabeth. Fine Sovereign, *m.m.* escallop, Queen seated on throne, *somewhat bruised, fine and rare* 1

15 Elizabeth. Angel, *m.m.* ⅄, *very fine* 1

16 Elizabeth. Quarter Angel, *m.m.* tun, *very good and rare* 1

17 James I. Rose Ryal, *m.m.* escallop, King enthroned ; *rev.* Shield on rose, *cracked, fine and rare* 1

18 James I, second coinage. Unite, *m.m.* lis, *has been gilt, fine* 1

19 James I, second coinage. Half Unite, *m.m.* lis, *cracked at edge, fine* 1

20 James I. Britain Crown, *m.m.* lis ; Half Crown, *m.m.* cinquefoil ; Thistle Crown, *m.m.* coronet, *all fine* 3

21 James I. Laurel, *m.m.* lis, *fine* 1

22 James I. Half Laurel and Quarter Laurel, both *m.m.* trefoil, *both very fine* 2

23 Charles I. Unite, type 1, *m.m.* lis ; Quarter Unite of similar type and mint mark, *both fine* 2

24 Charles I. Oxford Unite, 1643, declaration in three lines, *very fine* 1

25 Commonwealth. Unite, 1653, *very fine* 1

26 Commonwealth. Quarter Unite, 1652, *the rare variety reading* ENGLAN, *very fine* 1

27 Cromwell. Broad, 1656, *by Simon, has been pierced and beautifully plugged, very fine and rare* 1

28 Charles II. Broad of second issue, XX behind bust, *fine and scarce* 1

29 Charles II. Pattern Broad, *by Simon*, 1662, *fine and rare* 1

30 Charles II. Five Guineas, last type, 1682, plain under bust, *fine* 1

31 Charles II. Two Guineas of similar type, 1681, *fine* 1

32 Charles II. Guinea of same type, 1679, *very fine* 2

33 Charles II. Half Guinea of same type, 1679, *fine* 1

34 James II. Five Guineas, 1688, plain under bust, *good* 1

35 James II. Two Guineas, 1688 (over 7), *fine and very rare* 1

36 James II. Guinea, 1686, plain under bust, *good* 1

37 James II. Half Guinea, 1688, plain under bust, *extremely fine but weakly struck, rare* 1

38 William and Mary. Five Guineas, 1691, plain under busts, *very fine* 1

39 William and Mary. Two Guineas, 1694 (over 3), plain under busts, *very fine, rare* 1

40 William and Mary. Guinea, 1689, plain under busts, *very fine* 1

41 William and Mary. Guinea, 1691, elephant and castle below busts, *very fine* 1

42 William and Mary. Guinea, 1694, plain under busts, *fine* 1

43 William and Mary. Half Guinea, 1691, plain under busts, *very fine* 1

44 William III. Five Guineas of fine work type, 1701, *very fine and rare* 1

45 William III. Two Guineas, 1701, *extremely fine, toned and very rare* 1

46 William III. Guinea, 1695, elephant and castle below bust, *has been mounted very rare* ; Half Guinea, 1701, *fine* 2

47 William III. Guinea, 1698, *very fine* 1

48 Anne. Five Guineas, after Union, 1706, *almost very fine, very rare* 1

49 Anne. Two Guineas, 1709, *very good, rare* 1

50 Anne. Guinea, 1702, before the union, rose in centre of reverse, *fine and rare* 1

51 Anne. Guinea, 1713, after the union, *extremely fine* 1

52 Anne. Half Guinea, 1713, *fine and scarce* 1

53 George I. Five Guineas, 1720, *fine and very rare* 1

54 George I. Two Guineas, 1726, *fine and rare* 1

55 George I. Guinea, Prince Elector type, 1714, *very fine and rare* 1

56 George I. Guinea, 1723, *fine* 1

57 George I. Half Guinea, 1725 ; Quarter Guinea, 1718, *both extremely fine* 2

58 George II. Five Guineas, 1729, plain under bust, *very fine* 1

59 George II. Five Guineas, 1729, E.I.C. (East India Company) under bust, *nearly very fine* 1

60 George II. Two Guineas, 1739, young head, *fine* 1

61 George II. Guinea, 1737, young head, *brilliant and a rare date* 1

62 George II. Half Guinea, 1731, *extremely fine and rare* 1

63 George II. Two Guineas, 1740, intermediate head, *has been mounted, worn* 1

64 George II. Guinea, 1739, intermediate head, *very fine* 1

65 George II. Five Guineas, 1746, LIMA under bust, *edge dented otherwise very fine* 1

66 George II. Five Guineas, 1753, *very fine* 1

67 George II. Half Guinea, 1756, *extremely fine, scarce* 1

68 George III. Guineas (2), 1773, 1787, *the latter has been plugged* 2

69 George III. Guinea, 1774, *extremely fine* 1

70 George III. Military Guinea, 1813, *very fine, scarce* 1

71 George III. Half Guineas, 1786, 1787 (Spade) ; *both extremely fine* 2

72 George III. Half Guineas, garter type, 1801, 1808, *both very fine* 2

73 George III. Pattern Third Guinea, 1776, lion and crown ; edge plain, *brilliant and rare* 1

74 George III. Third Guineas, all three types, 1800, 1803, 1808 ; Quarter Guinea, 1762, *all very fine or better* 4

75 George III. Sovereign and Half Sovereign, 1817, *both extremely fine* 2

76 George IV. Double Sovereign, 1823, *very fine* 1

77 George IV. Proof Sovereign, 1821, edge milled, *brilliant and rare* 1

78 George IV. Sovereign, 1822 ; Half Sovereigns, 1821 (*rare*), 1825, first type, *all very fine* 3

79 George IV. Proof Five Sovereigns, 1826, *light scratches, extremely fine, rare* 1

80 George IV. Proof Two Sovereigns, 1826, *brilliant and rare* 1

81 George IV. Sovereign, 1829 ; Half Sovereign, 1827, *very fine* 2

82 William IV. Proof Two Sovereigns, 1831, *brilliant and very rare* 1

83 William IV. Proof Sovereign and Half Sovereign, 1831, edges plain, *brilliant* 1

84 William IV. Sovereign, 1836 ; Half Sovereigns, small and large module, 1834, 1835, *all extremely fine* 3

85 Victoria. Five Sovereigns, 1839, Una and the lion, reading DIRIGE and the Queen wears the order of the Garter on shoulder, *brilliant and rare* 1

86 Victoria. Proof Sovereign and Half Sovereign, 1839, edges plain, *brilliant* 2

87 Victoria. Proof Sovereign and Half Sovereign, 1853, edges milled, *brilliant and rare* 2

88 Victoria. Set of Five, Two, One and Half Sovereigns of Jubilee, 1887, *the first fine, others extremely fine* 4

89 Victoria. Five Sovereigns, veiled head type, 1893, *brilliant and rare* 1

90 Victoria. Two Sovereigns of similar type, 1893, *very fine* 1

91 Victoria. Proof Sovereign and Half Sovereign, 1893, edges milled 2

92 Edward VII. Matt Proofs of Five, Two, One and Half Sovereign, 1902, *in mint state* 4

93 George V. Brilliant Proofs of Five, Two, One and Half Sovereign, 1911 4

94 U.S.A. Dollars, 1851, 1852, 1852O, 1854, *the last pierced, others fine* 4

95 *Silver, etc.* Anglo Saxon Sceat TOTII type ; Stycas of Eanred, Redwulf and Osberht; and an Ancient British Copper of Cunobeline (*Evans, pl. XI*, 7), *the first four very fine, all scarce* 5

96 Alfred the Great. Penny, B.M.C. type VI, bust to right, group of pellets above, *rev.* London monogram, *very fine and rare* 1

97 Edward the Elder, B.M.C. type 3, bust to left, *rev.* HCERE MONETA in two lines, *very fine, but chipped at edge, very rare* 1

98 Ethelred II. H. 207, London ; Canute, H. 208, Hastings ; H. 213, London ; Edward Confessor, H. 222, Norwich ; H. 223, York, Winchester ; H. 225, Winchester ; H. 228, Wallingford, *badly chipped* ; H. 227, Warwick and Lincoln ? ; Harold II, London, *good and rare, mostly very fine* 12

99 William the Conqueror, H. 234 (Bonnet), London ; H. 238 (Two Stars), London ; H. 241 (Paxs), Southwark, *all very fine* 3

100 Henry I, H. 255, Winchester ; H. 262, York, Southwark and Winchester mints, *all fine and scarce* 4

101 Stephen, H. 270, Colchester, Ipswich and Southwark mints, *all very good and scarce* 3

102 Henry II and III, Edward I and III. Pennies of various mints ; Edward I. London Farthing ; and Edward II. London Halfpenny, *some very fine* 43

103 Edward I. London Groat, *has been mounted and plugged* ; Edward III. Groat and Half Groat ; Richard II. Halfpenny ; Henry V. Groat ; and Penny of Henry VI, Calais mint *mostly fine* 6

104 Henry VI. Groats of London (3), Calais (3), Bristol, York ; Half Groats, Calais (2) ; Edward IV. Groats, London (4), Bristol, York ; and Canterbury Half Groat, *mostly fine* 17

105 Edward V. London Groat, *m.m.* rose and sun conjoined both sides, *cracked but fine, very rare* 1

106 Richard III. London Groat, *m.m.*, boar's head; Henry VII. Half Groats (4), Penny; Henry VIII. Testoon, Groats (6), Half Groats (2) and a Penny; and a good copy of the Tournay Groat of Henry VIII, *some fine* 17

107 Edward VI. Crowns, 1551, *m.m.* Y and reading HIB' : REX : · : ; 1552, *m.m.* tun, reading HIBER' : REX :, *both very good* 2

108 Edward VI. Half Crowns, 1551, *m.m.* Y and *m.m.* tun; Testoons (3); Shilling, Sixpence, Threepence and base Pennies of London and York, *some fine* 10

109 Mary. Groat; Philip and Mary. Shillings, 1554, 1555 and undated; Sixpence, 1554; Groat and Rose Penny, *chiefly fine and scarce* 7

110 Elizabeth. Milled Shilling of small module, *m.m.* star; and milled Groat, *both very fine and rare* 2

111 Elizabeth, milled money. Shillings (3), Sixpences, 1562 (2), 1564, 1567, Threepence and Half Groat, *some fine* 9

112 Elizabeth. Crown, *m.m.* I (1601), sceptre points to I of REGINA, *fine and rare* 1

113 Elizabeth. Half Crown, *m.m.* I (1601); Pattern Sixpence or medalet *rev.* QUID HOC SINE ARMIS, castle and sphere (*MI* 120/57), *both fine and scarce* 2

114 Elizabeth. Hammered Shillings (3); Sixpences (24); Groat; Threepences (2): Half Groats (2); smaller Pieces (6), *some very fine* 38

115 James I. First issue. Crown, *m.m.* thistle, *fine and rare* 1

116 James I, first issue. Half Crown, *m.m.* thistle, *very good and very rare* 1

117 James I, second coinage. Crown, *m.m.* trefoil; third coinage. Half Crown, *m.m.* lis, *the latter fine* 2

118 James I, third coinage, with plumes over shield, Crown, *m.m.* trefoil; Half Crown, *m.m.* lis, *very good* 2

119 James I. Shillings (4), one with plumes over shield; Sixpences (2); Half Groats (2); Pennies (3); and a Halfpenny *some fine* 12

120 Charles I. Tower Crown, type 1a, *m.m.* lis, reading BRI', *fine* 1

121 Charles I. Tower Crown, type 2a, *m.m.* harp, *fine* 1

122 Charles I. Tower Crown, type 2b, plumes over shield, *m.m.* plumes, *slight burnishing in field, otherwise fine* 1

123 Charles I. Tower Crown, type 3b, plumes over shield, *m.m.* portcullis, *very fine and rare* 1

124 Charles I. Tower Crown, type 4, *m.m.* sun, *fine* 1

125 Charles I. Tower Crown, type 5, tall horse, *m.m.*, sun, *fine and rare* 1

126 Charles I. Tower Half Crowns, *m.m.'s* harp, crown, tun (2) ; triangle ; and type 3b, *m.m.* crown, *all fine and the last rare* 6

127 Charles I. Tower Shillings (7), including two with plume over shield ; Sixpences (2) ; Half Groats (2) ; and a Penny, *very good* 12

128 Charles I. Briot's Crown, *m.m.* flower and B, *very fine and rare* 1

129 Charles I. Half Crown ; Shillings (3) ; Sixpences (3) ; Half Groat ; and Penny *all by Briot, mostly fine and scarce* 9

130 Charles I. Aberystwith mint Sixpence ; Groats (2) ; Threepence ; Half Groat ; and an Aberystwith-Oxford Sixpence, 1643, *mostly fine* 6

131 Charles I. Bristol Half Crown, 1644, *m.m.* plumes on obverse, BR in monogram on rev., *very fine* 1

132 Charles I. Bristol Half Crowns, 1644, one with BR (mon.) under date ; Shilling ; and Sixpence dated 1644, *all fine* 4

133 Charles I. Truro Crown without date ; Exeter Crown, 1644, both with *m.m.* rose, *the latter fine* 2

134 Charles I. Exeter Crown 164[5], *m.m.* castle, *the last figure of date missing, otherwise fine* 1

135 Charles I. Exeter Half Crown, undated (*Lockett* 17) ; Shillings, undated and 1644 ; Groat, 1644, all *m.m.* rose, *all fine and scarce* 4

136 Lundy Island. Half Crown, 1646, *m.m.* plumes and plumes under horse, *rev.* legend in centre REL : PRO : LE : AN : LI : PA, *fine and rare* 1

137 Lundy Island. Shilling ; Sixpence ; Groat ; and Threepence, dated 1646, *all very good and scarce* 4

138 Newark Obsidional Coins. Half Crown, 1646 ; Shilling, 1646 ; Ninepence, 1645, 1646 ; Sixpence, 1646, *all fine or better* 5

139 Charles I. Oxford Twenty Shillings, 1642, cannon etc., under horse, *m.m.* plume on obv., *m.m.* seven pellets on rev., *fine and very rare* 1

140 Charles I. Oxford Ten Shillings, 1642, *m.m.* plume on obv., *m.m.* four pellets on rev., *fine and rare* 1

141 Charles I. Oxford Half Crown, 1643, *very fine scarce* 1

142 Charles I. Oxford Half Crowns, 1644 (2), one with plumes at sides of date, both have OX below date, *very good* 2

143 Charles I. Oxford Shillings, 1643, one reading PRO : LIB :, the other PROTLIBER, *the former very fine* 2

144 Charles I. Oxford Aberystwith Sixpences, 1643 (2) ; Oxford Groat, 1644 ; Threepences (2), 1644, 1646, *two are very fine, all scarce* 5

145 Charles I. Shrewsbury Ten Shillings, 1642, *m.m.* plume on obv., *very good and rare* 1

146 Charles I. Shrewsbury Crown, 1642, *m.m.* one pellet on obv., *very fine and rare* 1

147 Charles I. Shrewsbury-Oxford Crown, 1642 ; Shrewsbury plume on obv., Oxford plumes on rev., *very fine and rare*

148 Charles I. York Half Crown, *m.m.* lion, *obv.* line under horse ; *rev.* square shield, C.R. at sides, ·:· after REGNO, Hks type 1, *chip at edge, fine and rare* 1

149 Charles I. York Half Crown (2), Hks. type 5, square shield, *very fine* ; Hks. type 7, oval shield, *good* 2

150 Charles I. York Shillings (3), round, oval and square shields; Sixpence; Threepences (2), *some fine* 6

151 Commonwealth. Crown, 1652, *m.m.* sun, *very fine and a rare date* 1

152 Commonwealth. Half Crown, 1656 ; Shilling, 1651 ; Sixpence, 1653 ; Half Groat ; Penny ; and Halfpenny, *all fine* 6

153 Cromwell. Crown, *by Simon,* 1658, *showing the usual flaw, very fine and rare* 1

154 Cromwell. Half Crown ; and Shilling, *by Simon,* 1658, *both very fine* 2

155 Cromwell. Ninepence, 1658, *very fine and very rare* 1

156 Charles II. Hammered Half Crown of First Coinage, *by Simon, extremely fine but somewhat double struck* 1

157 Charles II. Hammered Shilling ; Sixpence : Half Groat ; and Penny of first coinage, *the sixpence very fine* 4

158 Charles II. Hammered of later issues, Half Crown : Shillings (2) ; Sixpence, smaller (5), *mostly fine* 9

159 Charles II. Crown, 1662, rose under bust, dated on edge, *very fine* 1

160 Charles II. Crown ; Half Crown ; and Shilling, 1666 ; all with elephant under bust, *first and last fine, a rare set* 3

161 Charles II. Crowns, 1662 (3), 1668, 1676, 1679, *mostly very good* 6

162 Charles II. Half Crowns, 1670, 1676 ; Shillings, 1663 (2), 1668, 1671, plumes, 1674 (2) plumes ; Sixpence, 1684, *only three very fine* 9

163 James II. Crown, 1686 ; Half Crown, 1685 ; Shilling, 1685 ; Sixpence, 1686, *all fine or better* 4

164 James II. Crown, 1687 ; Shilling, 1687 over 6, *both very fine* 2

165 William and Mary. Crown, 1691 ; Half Crowns, 1689 (2), 1693 ; Shilling, 1693 ; Sixpence, 1693, *the crown very fine, others fine* 7

166 William and Mary. Half Crown, 1690, the rare error reading GRETIA, *extremely fine* 1

167 William III. Crowns, 1695, 1696, *both extremely fine* 2

168 William III. Half Crowns, 1696, 1700 (2) ; Shillings, 1697, 1698, 1699 ; Sixpence, 1696 (2), *mostly very fine* 8

169 William III. Half Crown, 1701, plumes in angle, *extremely fine and rare* 1

170 William III. Half Crown, 1701, elephant and castle under bust, *fine for this very rare coin* 1

171 William III. Shillings, 1699, roses, 1699, plumes ; Sixpences, 1699 roses, 1699 plumes, 1696 with large bust, *all rare but only two very fine* 5

172 William III. Bristol mint Half Crowns (2) ; Shillings (3) ; Sixpences (3) ; Chester mint Half Crowns (2) ; Shilling ; Sixpences (2), *some very fine* 13

173 William III. Exeter mint Half Crown ; Shilling ; Sixpence (2) ; Norwich mint Half Crowns (2) ; Shillings (2) ; Sixpence ; York mint Half Crown ; Shillings (2) ; Sixpences (3), *a few very fine* 15

174 Anne. Crown, 1703, VIGO under bust, *very fine and toned* 1

175 Anne. Crown, 1705, plumes in angles, *very fine and rare* 1

176 Anne. Crowns, 1707, rose and plumes ; 1707E ; 1708 plain, *all fine* 3

177 Anne. Crown, 1708, plumes ; 1713 roses and plumes, *both very fine* 2

178 Anne. Half Crown, 1703, plain under bust, *fine for this very rare variety* 1

179 Anne. Half Crowns, 1703, VIGO ; 1704, plumes ; 1706, R. & P., 1707E, 1708, plumes ; 1708, plain ; 1713, R. & P. 1713, plain, *mostly very fine* 8

180 Anne. Shillings, 1702, plain, plumes and VIGO ; 1703, VIGO, *all very fine* 4

181 Anne. Shillings, 1704 to 1712 (14) ; Sixpences, 1703 to 1711 (9), *several very fine* 23

182 George I. Crown, 1716, roses and plumes in angles, *very fine* 1

183 George I. Crown, 1723, s.s.c. (South Sea Company), *extremely fine* 1

184 George I. Half Crown, 1720, *very fine* 1

185 George I. Half Crown, 1723,s.s.c., *fine and scarce* ; Shillings, 1716 R. & P. ; 1720 plain ; 1723 s.s.c. (3), one with error arms ; 1724 R. & P. ; Sixpences, 1723 s.s.c. ; 1726 R. & P., *mostly very fine* 9

186 George I. Shilling, 1724, w.c.c. (Welsh Copper Company), *very fine and rare* 1

187 George II. Crown, 1735, roses and plumes, *extremely fine* 1

188 George II. Crown, 1741, roses, *extremely fine* 1

189 George II. Half Crowns, 1731, R. & P.; 1739, roses; Shillings, 1727, plumes; 1728; 1732, R. & P.; 1739, roses; Sixpences, young head type (4), *several extremely fine* 10

190 George II. Pattern Crown; Half Crown; Shilling; and Sixpence, 1746, plain angles, *a pretty set, in extremely fine condition* 4

191 George II. Crowns, 1743 roses; 1746, LIMA, *both extremely fine* 2

192 George II. Crown, 1751, plain in angles, *extremely fine and a rare date* 1

193 George II. Half Crowns (5); 1745, roses, LIMA; 1746, LIMA (2); 1750, *rare*; Shillings (4); Sixpences (4), of old head type, *chiefly extremely fine* 13

194 George III. Pattern Crowns, *by Mudie and Mills, extremely fine and rare* 1

195 George III. Pattern Shilling, 1778, edge plain; Pattern Sixpence, 1790; Pattern Third Guinea in brass (*plated*), 1800, *by Kettle*; Proof Shilling; and Sixpence, 1787, edges plain in collar, *all extremely fine and the first very rare* 5

196 George III. Dorrien and Magens Shilling, 1798, *brilliant and extremely rare* 1

197 George III. Crown, 1818 (LIX); Half Crowns (3); Shillings, including 1763 (6); Sixpences (3); Bank Tokens; Dollars (2); Three Shillings (2); Eighteenpence (2), *chiefly very fine* 19

198 George IV. Crown, 1821; Half Crowns (3); 1820; 1824; 1825; Shillings (4); Sixpences (3), *mostly in mint state* 11

199 George IV. Proof set of Crown, Half Crown, Shilling and Sixpence, 1826, *all brilliant* 4

200 William IV. Pattern Crown, 1831, w.w. (W. Wyon) on truncation, *very fine but dented on edge, very rare* 1

201 William IV. Proof Half Crown; Shilling; and Sixpence, 1831; Half Crown, 1836; Shilling, 1834; smaller Pieces (4), *mostly in mint state* 9

202 Victoria. Proof Crown, 1839, edge plain, *brilliant and rare* 1

203 Victoria. Pattern "Godless" Florin, 1848; Proof Half Crowns (2), 1839; Proof Shilling, 1839, *all brilliant* 4

204 Victoria. Young head Crowns, 1844; 1845 (2); 1847, *two very fine* 4

205 Victoria. Gothic Crown, 1847, edge lettered, *very fine*; Half Crown, 1841; 1846; Florins (5); Shillings (2); Sixpences and smaller (6), *chiefly very fine* 16

206 Victoria. Gothic Crown, 1847, edge plain, *brilliant and prettily toned* 1

207 Victoria. Gothic Crown, 1853, edge lettered, *brilliant and rare* 1

208 Victoria. Half Crown ; Florin ; Shilling ; Sixpence ; Britannia Groat, 1853, *all brilliant proofs and rare* 5

209 Victoria. Proof sets of 1887 and 1893, Crown to Threepence, *all brilliant* 13

210 Victoria. Crowns, 1887 ; 1893 ; Double Florins, 1887 ; 1889 ; Half Crowns, 1887 ; 1893 ; Florins, 1887 ; 1893 ; Shillings and smaller (9), *mostly extremely fine* 17

211 Edward VII. Crowns (2) ; Half Crowns (2) ; Florins (2) ; Shillings (2) ; Sixpences (2) ; Threepence, *some are frosted proofs, all extremely fine* 11

212 George V. Crowns, 1927 ; 1928 ; 1935 (2), *all in mint state* 4

213 George V. Pattern Crown, 1935, lettering on edge in relief 1

214 George V. Half Crowns (6) ; Florins (8) ; Shillings (6) ; Sixpences (7) ; Threepences (5) ; and nine pewter Forgeries, mostly in mint state, some proofs 41

215 A series of Maundy sets from Charles II to George V, nearly all in very fine state and including a George III " Wire " set 97

216 *Copper.* Halfpennies, 1672 ; 1673 (2) ; 1675, *two very fine* 4

217 Farthings of James I (2) ; Charles I (9) ; Charles II. Armstrong's, 1672 ; 1673 (2) ; 1674 ; 1675 ; 1679, *several very fine* ; and a tin Farthing dated 1684 on edge, *fine and rare* 19

218 Charles II. Pattern Halfpennies, Mont. 1 (2 spec.) ; Mont. 11 ; Pattern Farthings, 1665, short hair, Mont. 18 ; silver and copper (2) ; long hair, Mont. 19, silver and copper ; 1676, Mont. 13, in silver, *mostly fine* 9

219 James II. Tin Halfpenny, dated 1685 on edge, *quite fine for this rare coin* 1

220 James II. Tin Halfpenny ; Farthings, 1684 ; 1685, *very good and rare* 3

221 William and Mary. Tin Halfpenny, 1691 ; Tin Farthing, 1690 ; Copper Halfpenny ; and Farthing, 1694, *three fine* 4

222 William and Mary. Silver proof Farthing, 1694, *extremely fine and rare* ; Pattern Farthing in silver and copper ; Mary II. Pattern Farthings in silver and copper, Mont. 4, 15, 17, 19 and 18 5

223 William III. Proof Farthings in silver, 1698, *extremely fine* ; 1699, *brilliant and rare* ; Patterns in silver of Mont 21 and 22, *very fine* 4

224 William III. Elephant Halfpenny ; Halfpennies, 1695, 6, 7, 8, 9, 1700 and 1701 ; Farthings, 1695, 6, 7, 8 (2), 9 (2), 1700 and some duplicates, *some quite fine* 25

225 Anne. Pattern Halfpenny, *rev.* Britannia seated holding olive branch (Mont. 3), *fine and rare* 1

226 Anne. Farthings, 1714, on small and large flans, *both extremely fine* 2

227 George I. Halfpence, 1717-8-9 ; 1720-1 (3), 2, 3, 4 ; Farthings, 1717 ; 1719 (4) ; 1720-1-2-3-4, *several very fine* 20

228 George I. Dump Farthing, 1717, *very fine*; and a proof in silver, *fine, both rare* 2

229 George II. Halfpence, 1730-1-2-3-4-5-6-7-8-9. 1740-2-3-4-5-6-7-8-9, 1750-1-2-3-4; Farthings, 1730 to 1737, 1739, 1741-4-6-9, 1750-4; some duplicates, mostly fine and includes a very fine specimen of 1730 GEOGIUS 44

230 George III. Twopence, 1797 (2); Pennies (4); Halfpence (31); Farthings (18), including an extremely fine 1772 GEORIUS, *many in mint state* 55

231 George III. Gilt proof set of Twopence, Penny, Halfpenny, 1797 and Farthing, 1798, *a pretty set in brilliant condition* 4

232 George III. Bronzed proof set of Twopence, Penny, Halfpenny and Farthing, 1797; Proof Twopence, 1797 on thin flan; proof Pence, Halfpence and Farthings of 1799 and 1806, *four gilt, all brilliant* 16

233 George III. Pattern Pence, 1797, Mont. 19 and 21, *both brilliant and rare* 2

234 George IV. Pennies, 1825; 1826 (2); 1827; Halfpennies, 1825 & 1826 (2); 1827; Farthings (12); William IV. Pennies, 1831 (4); 1834; 1837; Halfpennies (4); Farthings (6), *some proofs, mostly in very fine state, some rare* 36

235 Victoria. Proof Pennies, 1839; 1841; 1853 (2); 1868 (2); Halfpennies, 1839; 1853 (2); 1868, copper and nickel; Farthings, 1839; 1853 (2); 1868; Half Farthings, 1853; 1868 (2); Third Farthing, 1868; Quarter Farthings, 1868 (2); Moores pattern Pennies, 1860 (2), *all brilliant* 23

236 A good collection of Victorian copper Pence (33); Halfpence (20); and Farthings (24), including the rare 1843 and 1849 pence, *many in mint state* 77

237 Victoria. Copper Pennies of 1860 (over 1859), *one very fine, the other in mint state, rare* 2

238 Victoria. Bronze issue, 1860-1901; Edward VII and George V. Pence (95); Halfpence (80); Farthings (81), *some scarce, many in mint state* 256

239 *Silver, etc.* Ireland. Ormond Crown, double struck; Shilling and Sixpence; Eire. Half Crowns (2); Florins (2); Shillings (2); Sixpences (2); Threepence (2); bronze, &c. (7), *the later coins in mint state* 20

240 James II. Gunmoney Crowns (6); Half Crowns (21); Shillings (29); Sixpences (11); later Coppers, etc. (7), *some very fine* 74

241 Isle of Man. Silver proofs of the Penny and Halfpenny, 1733 Lord Derby issue, *both brilliant and rare* 2

242 Isle of Man. John Murreys Penny, 1668; Pennies of 1709; 1733 (2); 1758; 1786; 1798; 1813; 1839; Halfpennies of 1709; 1733; 1786; 1798; 1813; 1839; Peel Castle Penny and Halfpenny, 1811; other tokens and Falkners check, *some in mint state* 27

243 *Silver, etc.* Cyprus. Proof 45 piastres, 1928; Indian Rupee and smaller silver (7); copper Colonial Coins and tokens; and some Half, Third and Quarter Farthings, *some very fine* 73

244 English copper Coins from George III to Victoria, duplicates of previous lots *a large parcel*

245 English bronze Coins from Victoria to George V, duplicates of previous lots *a large parcel*

246 Miscellaneous English and foreign copper Coins, Medals and Tokens; a few Roman third Brass; and a few silver Coins containing worn George I Crown, 1716 *a parcel*

247 An unpolished mahogany Cabinet, brass handles at sides, fall front, lock and key, 14*in. by* 12*in. by* 8¼*in.*, containing thirteen trays, with holes ranging from 1*in. to* 2*in.*, 394 *holes*

248 A Cabinet, similar to last, but size 16½*in. by* 14*in. by* 9½*in.*, containing thirteen trays, holes ranging from 1*in. to* 2*in.*, 712 *holes*

249 A mahogany Cabinet, 14*in. by* 12*in. by* 10½*in.*, fall front, brass handles at sides, lock and key, containing 18 trays, holes 1*in. to* 1¾*in.*, *approx.* 630 *holes*

250 A mahogany Cabinet, 18*in. by* 12*in. by* 11¼*in.*, fall front, brass handles at sides, lock and key, contains sixteen trays, with holes 1*in. to* 2*in.*, *approx.* 225 *holes*

251 An attractive well made burr walnut Cabinet, 15¼*in. by* 10½*in. by* 17*in.*, double panelled doors, lock and key, containing twenty finger-pierced trays, velvet lined holes, 15/16*in. to* 2½*in.*, 567 *holes*

252 *Books.* Hawkins silver coins of England, 1887; Montagu Copper Coins, 1893; Montagu Catalogue Geo. I to Victoria, 1891; Nelson Copper Coinage of Ireland, 1905. 4

253 Kenyon Gold Coins of England, 1884; Bramah English Regal Copper Coins, 1929; Humphrey Coin Collectors Manual, 2 vol., Garside British Copper and Bronze Coinage, 1920, *cloth*; Spink Milled Silver Coinage of England, *cloth*, 1923; and one other 7

End of First Day's Sale

SECOND DAY'S SALE

Tuesday, 1st April, 1947

AT **ELEVEN** O'CLOCK PRECISELY

The Property of the late Philip Spence, Esq.

Roath House, Low Fell, Co. Durham

A VERY FINE COLLECTION OF MEDALS, ILLUSTRATING BRITISH HISTORY FROM THE TIME OF MARY, 1553 TO GEORGE III, 1805

N.B. References are to Medallic Illustrations of British History, by Franks and Grueber.

PHILIP AND MARY

255 Philip and Mary. AR Busts of Philip and Mary on opposite sides (*after Trezzo*), with their titles M.I. 72-18), cast and chased, loop at top and 1554, engraved on edge, *extremely fine and very rare* ; Mary I. On the State of England, 1555, *by Trezzo* (M.I. 72-20), a cast in lead, *very fine* 2

256 Philip II and Charles V, *Emperor of Germany*, AR, *by Jacques Jonghelinck*, dated 1557 on truncation of Charles V (M.I. 82-42), cast and chased in high relief, *very fine and rare* ; Siege of St. Quentin, 1557 AR obv., bust of Philip II, *by Jonghelinck*, *rev.* medallion with full-face bust of St. Quentin and long inscription (M.I. 84-47), *fine but has two piercings, rare*

ELIZABETH

257 Sir Richard Shelley, 1577. AE, *by Bernard Tantwic*, half-length figure of Shelley in armour with Maltese cross on the breast, RICARDVS SCELLEIVS PRIOR ANGLIÆ, *rev.* a griffin ducally gorged in a landscape PATRIARVM EXCVBITOR OPVM (M.I. 127-75), cast and chased, *an extremely fine specimen of this very rare medal* 1

258 Protestants supported in Belgium, 1587. AR, Elizabeth seated on her throne, tramples on a hydra, Leicester with his foot on its tail, seizes her robe imploringly, naked boys carrying shields of the Provinces, *rev.* Pope, bishops, etc. falling from heaven (M.I. 139-99), *an extremely fine struck medal, rare* 1

259 Defeat of the Spanish Armada, 1588. AR. the Pope, kings, bishops and others with bandaged eyes, seated in consultation, *rev.* the Spanish fleet driven against rocks (M.I. 144-111), *an extremely fine struck medal and very rare* 1

260 Defeat of the Spanish Armada, 1588. AR, the Spanish fleet dispersed and wrecked, *rev.* Church founded on a rock, arms of Prince Maurice below (M.I. 145-112), *an extremely fine struck medal, rare* 1

261 Assistance to the United Provinces, 1585 (M.I. 133-86) ; Defeat of Spanish Armada, 1588 (M.I. 146-113), (147-116), (153-128), *the counters all extremely fine* 5

262 Naval Reward, 1588. AR, oval badge with loop and ring for suspension, *obv.* bust to left in high relief, *rev.* Ark on waves SEVAS : TRANQVILLA : PER : VNDAS (M.I. 148-119), cast and chased, *very fine and very rare* 1

263 Dangers Averted, 1589. AR, an embossed plate backed with silver, *obv.* bust of Elizabeth, full-face, DITIOR IN TOTO NON ALTER CIRCVLVS ORBE (M.I. 155-131), cast and chased, *extremely fine* 1

264 Alliance of France and England ? 1596, *lead, size* .95, *obv.* bust of Elizabeth, full-face, GOD SAVE THE QVENE, *rev.* standing and seated figures SVBDVCENDIS RATIONIBVS, *unpublished, fine and extremely rare* 1

265 Phoenix badge. AR, *circa* 1590, engraved bust of the Queen wearing veil, ruff, etc., ELIZABETH D.G. ANG. FR. ET. HIB REGINA, *rev.* phoenix amid flames, above crowned royal monogram, SEMPER EADEM, *unpublished in M.I., in the Murdoch Collection it was described as an Accession* 1558 *medal, extremely fine and probably unique, pierced* 1

*** Ex Murdoch and Levis Collections.

266 Invasion Defeated, 1596. AR, hand from Heaven holding shields, RVMPITVR . HAVD . FACILE, *rev.* fleet in distress QVID ME PERSEQVERIS, 1596 (M.I. 163-148), *a struck medal in beautiful state* 1

267 Spanish Defeats, 1597. AR, *obv.* view of the battle of Turnhout, *rev.* views on the nine towns captured by the Allies (M.I. 170-163), gilt, *very fine and rare* 1

268 Battle of Nieuport, 1600. AR, *obv.* plan and siege of Fort St. Andrew, *rev.* Prince Maurice on horseback (M.I. 174-171), *a beautiful specimen of this pretty and rare medal* 1

269 Spanish Squadron defeated, 1602. AR, *obv.* plan of Grave, *rev.* cavalry action near Maestricht and naval action off the Goodwin Sands (M.I. 179-180), *brilliant and rare* 1

270 Maurice, *Prince of Orange,* 1602. AR, *by Conrad van Bloc, obv.* bust to right, *rev.* orange tree (M.I. 181-182), *a very fine struck medal, rare* 1

271 Elizabeth Medallic Portrait. AR, thin embossed plate of silver, 1.75 *in. by* 1.45*in.*, of very good workmanship (M.I. 182-186), *pierced but very fine, very rare* 1

272 Elizabeth Medallic Portrait. AR, oval plate, 2.35*in. by* 1.95*in.*, stamped in imitation of engraving, *by Simon Passe* (*circa* 1613), *obv.* bust of Elizabeth, three-quarters right, *rev.* shield of arms and inscription, the plate is set in an ivory and silver box, with coloured copies of the plate set in lid and base (M.I. 183-187), *a very fine example of this beautiful work, very rare* 1

James I

273 The Gunpowder Plot, 1605. AR counter with chronogrammatic date (M.I. 196-19) ; Alliance of England, France and the United Provinces, 1609. AR counter (M.I. 198-23) ; Henry, *Prince of Wales,* 1612. AR (M.I. 200-29), *partly pierced, all very fine and scarce* 3

274 Maurice, *Prince of Orange, Knight of the Garter,* 1615. AR, oval medal, *obv.* bust of Prince Maurice, three-quarter to right, *rev.* armorial shield (M.I. 205-39), cast and chased, *extremely fine and very rare* 1

275 Lady Arabella Stuart ?, *died* 1615. Lead, *obv.*, half-length figure three-quarters left, *rev.* legend and inscription ; similar, but obverse only, *rev.* (M.I. 207-41), both cast, *slight difference in size of lettering, only one original known, both fine* 2

276 James I. Oval portrait medal, lead, 2.2*in. by* 1.65*in., by Simon Passe, obv.* bust of king, three-quarters right, *rev.* Royal Arms within the Garter (M.I. 214-61), *has been removed from a mounting, very fine and very rare* 1

277 Charles, *Prince of Wales,* 1616. AR, oval medal, 2.2*in. by* 1.7*in., by Simon Passe, obv.* bust of Prince Charles, three-quarters to right, below Carolus princeps Walliae (*script*), *rev.* crowned armorial shield (M.I. 216-66), *several scratches on rev., pierced for suspension, the obv. extremely fine, very rare* 1

278 James I, Anne and Prince Charles, 1616. AR, oval medal, 2.5*in. by* 2*in., by Simon Passe, obv.* the three busts facing, *rev.* three armorial shields crowned (M.I. 217-68), *set in a silver-gilt twisted mount, a charming example of this beautiful medal* 1

279 Synod of Dort, 1619. AR, *obv.* the council assembled at Dort ASSERTA RELIGIONE, *rev.* circular temple on rock (M.I. 227-77), *brilliant and rare* 1

280 Synod of Dort, 1619. AR, *obv.* the Belgic Lion to left, RELIGIONE ET IVSTICIA RESTITVTIS, *rev.* shield of Prince Maurice within the Garter (M.I. 223-79), *brilliant and rare* 1

281 Badge. AR, oval, 1.9*in. by* 1.6*in., obv.* bust of James I, three-quarters right, *rev.* the ark upon the sea, STET. SALVVS IN VNDIS (M.I. 233-96), cast and chased, *loop for suspension, extremely fine and very rare* 1

282 Henrietta Maria: AE, oval, 2.1*in. by* 1.65*in.*, uniface, *obv.* young bust of the Princess to left, HENRIETTE MAR. FILLE DE FRANCE (M.I. plate CLXXXII-4, Appendix), *published from this piece and struck before her marriage which took place in* 1625, *very fine and unique* 1

CHARLES I

283 Marriage, 1625 (M.I. 238-1) ; Birth of Prince Charles (M.I. 253-34) ; Baptism of Prince Charles, 1630 (M.I. 255-38) ; Scottish Coronation (M.I. 266-60) ; Baptism of Prince James (M.I. 268-65) ; Installation of Prince Charles as Knight of the Garter (M.I. 281-87 and 88), *all silver, mostly very fine or better, some scarce* 7

284 Dominion of the Sea, 1630. AR, *by Nicholas Briot, obv.* large bust with ruff, *rev.* ship in full sail (M.I. 256-40), cast and chased, *an unusually fine chasing of this fine medal* 1

285 Return of the King from his Scottish Coronation, 1633. AR, King on horseback to left, *rev.* view of London (M.I. 266-62), *an extremely fine struck medal* 1

286 Another of the same event. AV, *obv.* bust of Charles I in falling lace collar to right, *rev.* view of London (M.I. 267-63), cast and chased, *unpublished in gold, extremely fine and probably unique* 1

*** Ex Sir Herbert Medicott Collection.

287 Thomas Cary, 1633. AE, bust to right in very high relief, *by Jean Varin* (*but unsigned*), THO. CARY. R CAROL CVBICVLAR ÆTATIS SVÆ 35, 1633 (M.I. 269-67), *pierced and slightly cracked, a very fine medal of fine style and very rare* 1

288 Destruction of the Spanish Fleet by the Dutch off Dover, 1639. AR, *obv.* naval battle, *rev.* long inscription, *by I. Looff* (M.I. 284-95), *extremely fine and rare* 1

289 Dominion of the Sea, 1635 (not 1639 as in M.I.). AR, *by Nich. Briot, obv.* bust in falling lace collar, dated on truncation, *rev.* ship in full sale (M.I. 285-97), *pierced with ring, very fine* 1

290 Marriage of William, *Prince of Orange,* and Princess Mary, 1641. AR, *by J. Blum, obv.* William and Mary joining hands, *rev.* William receiving olive branch from Mary (M.I. 287-100), *brilliant and scarce* 1

291 Arrival of Princess Mary in Holland, 1642. AR, *by Sebastian Dadler, obv.* Frederick Henry, *Prince of Orange,* seated, *rev.* a palace, garden and pleasure ground (M.I. 290-105), *extremely fine and scarce* 1

292 Declaration of Parliament, 1642. AR badge, *by Thomas Rawlins, obv.* crowned bust to right, legend incuse " Should hear both houses of parliament for true Religion and Subiects fredom stand ", *rev.* the two Houses of Parliament with the King and Speaker (M.I. 292-108), *the whole in a wreath border with loop for suspension, extremely fine and extremely rare* 1

293 General the Earl of Essex, 1642. AR badge, half-length figure of the Earl of Essex, legend " Should hear both houses, etc ", *rev.* the two Houses of Parliament (M.I. 295-113), *with loop for supension, extremely fine and rare* 1

294 General the Earl of Essex, 1642. AR badge, *obv.* bust of the Earl, legend incuse THE SWORD OF THE LORD AND OF GYDEON, *rev.* the two Houses of Parliament IN THE MVLTITVDE OF COVNCELLORS THERE IS PEACE (M.I. 297-115), *very fine and rare* 1

295 General the Earl of Essex, 1642. AR gilt badge, *obv.* facing bust, *rev.* oval garnished shield, coronet above, (M.I. 298-117) cast and lightly chased, *extremely fine, rare* 1

296 General Lord Fairfax, 1643. AR badge, *obv.* bust full-face in very high relief, *rev.* arms of Fairfax (M.I. 304-126), a later cast, *very fine and extremely rare* 1

297 Charles I and Queen meet at Kineton, 1643, in white metal (M.I. 308-134), *very fine and extremely rare* ; Peace or War, 1643. AR (M.I. 308-134), *very fine* 2

298 Earl of Manchester, General, 1643. AR badge, *obv.* bust three-quarters left, *rev.* arms of Montagu, wreath border both sides (M.I. 309-137), cast and chased, *very fine and very rare* 1

299 Earl of Manchester, General, 1643. AR gilt badge, *obv.* half length figure three-quarters left, legend incuse " Pro Religione Lege Rege et Parliamento ", *rev.* the two Houses of Parliament with the King and Speaker (M.I. 310-139), with a wreath border both sides, *extremely fine and desirable, very rare* 1

300 Captain-General the Earl of Essex, 1644. AR, *obv.* bust nearly full-face, *rev.* S.X. and on a scroll G.L., legend around (M.I. 312-141), cast and chased, *very fine and very rare* 1

301 Sir Richard Brown, 1644. AR, oval badge, *obv.* bust, three-quarters left, NON. VIR. SED. VIRTVS, *rev.* the Brown armorial shield, FOR KING AND PARLIAMENT, 1644, with loop for suspension, cast and chased (M.I. 312-142), *very fine and very rare* 1

302 Sir John Hotham, 1644. Lead, portrait Medal, *by Thomas Simon, obv.* bust to left, plain falling collar, armour and scarf across the breast, believed to be *the original from which the unique specimen in silver in the British Museum was cast, pierced* (M.I. 313-144), *extremely fine, nicely patinated and unique* 1

303 Archbishop Laud, *executed* 1645. AR, large medal, *obv.* bust of Laud in academical cap and robes to right, *rev.* Angels flying (M.I. 315-417), *very slight trace of the usual flaw, very fine* 1

304 General Sir Thomas Fairfax, 1645. AR, oval badge, *obv.* bust three-quarters left, *rev.* armorial shield, SR. THO. FAIREAX, KNT. FOR KING & PARLMT., wreath border both sides, loop and ring (M.I. 317-149), cast and chased, *extremely fine and rare* 1

305 General Sir Thomas Fairfax, 1645. AR oval badge, *obv.* bust to left, THO. FAIRFAX MILES. MILIT : PARL : DVX : GEN., *rev.* MERVISTI, around POST HAC MELIORA, 1645; loop (M.I. 317-150), cast and chased, *very fine and rare* 1

306 General Sir Thomas Fairfax, 1645. AV small oval badge, similar in design to last but without legend on obv. (M.I. 318-151) ; a a military reward for senior Officers, *pierced with ring, very fine and extremely rare in gold* 1

307 General Sir Thomas Fairfax, 1645. AR, oval badge, *obv.* bust three-quarter right, *rev.* arms of Fairfax, wreath border on both sides (M.I. 319-153), cast and chased *extremely fine and very rare* 1

308 Baron de Reede (*Dutch Ambassador*), 1645, *by Thomas Simon.* AR, *obv.* bust to left, *rev.* long inscription in twelve lines (M.I. 320-156), cast and chased, *extremely fine and rare* 1

309 Lord Inchiquin, 1646, *by Abraham Simon.* AR, *obv.* bust to left, *rev.* 1646, HON : D : MOR : BAR : D'INCHIQVIN D : PRÆSES. PROV MOMONIÆ. Aet 30, in six lines (M.I. 324-161), cast and chased, *extremely fine and very rare* 1

310 Albert Joachim, 1646, *by Abraham Simon.* AR, *obv.* bust to left, *rev.* 1646 ALB : IOACHIMI. EQ : FÆDERAT : BELG : POST. VARIAS. IN. EVROP LEGAT : IAM ORDINAR IN. BRIT : AN : 22. ÆT 86 (M.I. 324-162), cast and chased, *very fine and very rare* 1

311 General Edward Rossiter, 1646, *by Thomas Simon.* AR, oval badge, *obv.* bust to left, floral border, *rev.* blank, *ring for suspension* (M.I. 329-170), *very fine and very rare* 1

312 Death of Charles I, 1649, IMMOTA TRIVMPHANS. AR, *by Rawlins* (M.I. 341-190) and (M.I. 342-191), *with loop and ring* ; Memorial of Charles I, 1649. AE gilt, VIRTVT. EX. ME. FORTVAM. EX. ALIJS (M.I. 346-200) ; AR, small size, similar (M.I. 347-201), *all extremely fine, the second rare* 4

313 Death of Charles I, 1649, *by Rawlins.* AR oval medal, *obv.* bust to left, *rev.* inscription in seven lines " Jan. 30 1648 Qui SANCTVS Vivens et qui post funera MARTYR Pro tumuls nostrum CAROLE pectus habe " (M.I. 344-194), *very fine and extremely rare* 1

314 Death of Charles I, 1649, *by Rawlins.* AR gilt badge, *obv.* bust to right incuse legend CAROLVS D. G. MAG BRI FR. ET. HIB RX, as obv. of M.I. 355-215, *rev.* inscription in seven lines, " King Charles dy'd January 30, 1648 " at top and bottom, in centre " I feare my god, I love my King, I abhore a reble ", *very fine and of great interest, unique, unpublished* 1

315 Memorial of Charles I, 1649. AR small badge, *obv.* bust to left, *rev.* skull between C.R., above and below, a crown, cast and lightly chased (M.I. 344-196), *very fine and very rare* 1

316 Oxford Memorial, 1649. AR, medal with loop and ring, *obv.* altar, P.M. Acad Oxon, 1648, *rev.* DEO Ecclesiæ, Principi, Victima, cast and chased (M.I. 348-205), *very fine and very rare* 1

317 Memorial of Charles I, 1649. AR, large medal, *obv.* bust to right outer legend POPVLE MEVS QVID FECI TIBI, *rev.* Head of Medusa, with legends, cast and chased and frosted (M.I. 349-208), *a beautiful specimen and rare* 1

318 Memorial of Charles I, 1649. AR large medal, *by Henrich Reitz, the younger, obv.* busts, conjoined of Charles I and Henrietta Maria, *rev.* seven-headed monster, rampant to right, over the head of Charles, HEV QVÆNAM HÆC INSANIA VVLGI !, cast and chased and apparently made of two plates joined together (M.I. 350-209), *a magnificent medal in extremely fine condition, very rare* 1

319 Memorial of Charles I, 1649. AR, *obv.* bust three-quarter to left, *rev.* seven-headed monster over the head of Charles, on both sides legends in German (M.I. 352-210), *a struck medal in brilliant condition, scarce* 1

320 Charles I and Henrietta Maria. AR, oval badge, with loop, *by T. Rawlins, obv.* bust of Charles to right, *rev.* bust of Henrietta Maria to left (M.I. 354-215), cast and chased, *an unusually fine specimen* ; Charles I. AR, small oval badge, *obv.* bust to right, *rev.* Royal Arms crowned, loop and ring (M.I. 363-241), cast and chased, *extremely fine* 2

321 Charles I and Henrietta Maria. AR gilt, oval badge with loop and ring, *obv.* crowned bust of King to right, *rev.* bust of Queen to left (M.I. 355-216), without wreath border both sides, *very fine* 1

322 Charles I and Henrietta Maria. AR oval badge, *obv.* crowned bust of King to right, the Garter with the motto incuse forms the border, *rev.* bust of Queen to left, loop at top and remains of pendant at bottom, cast and chased (M.I. 355-217), *extremely fine and extremely rare* 1

323 Charles I and Henrietta Maria. AR, gilt, oval badge, *obv.* bust of King to left, *rev.* bust of Queen to left, without legend both sides, loop and ring ; another. AR, with wreath border both sides, with loop (M.I. 355-218), *both very fine and rare* 2

324 Charles I. AR gilt, large oval badge, *obv.* bust to right, *rev.* Royal Arms, crowned, within the Garter, wreath border on both sides, loop at top (M.I. 360-231), *very fine and rare with border* 1

325 Charles I. AR gilt, oval badge, *obv.* crowned bust to right, *rev.* Royal Arms (round) crowned within the Garter (M.I. 360-232), loop has been removed and the badge is without wreath border, *extremely fine and rare* 1

326 Charles I, Memorial. AR, oval badge, *obv.* bust three-quarters left, falling lace collar CAROLVS PRIMVS, *rev.* crowned Royal Arms surrounded by the Garter, C.R. at sides (engraved), *size* 1.3*in. by* .9*in., unpublished, very fine, but of doubtful authenticity* 1

327 Giles Strangways. 1648. AR, large medal, *by John Roettier, obv.* bust to right, *rev.* the White Tower of London, DECVSQVE ADVERSA DEDERVNT, struck after the Restoration (M.I. 333-177), *brilliant and rare* 1

328 Heart-shaped silver Locket, on the lid, heart pierced by two arrows " I live and dy in loyaltye ", on the base, an eye with tears, " Quis temperit A lacrymis January 30, 1648 " ; inside the lid, " Prepared to be follow me C.R." ; inside the base, a small portrait of Charles I, *very fine and very rare* 1

329 Death of Charles I, 1649. AR, medal, *obv.* bust to left, SVCESSOR VERVS VTRIVSQVE, *rev.* a hammer striking a diamond upon an anvil, INEXPVGNABILIS (M.I. 341-189), *in beautiful state, very rare* 1

330 AR, pattern for a Half Crown, *obv.* bust to left, *rev.* crowned Royal Arms, within the Garter (M.I. 373-266); Passe Counters (7); Call to Unanimity, 1648 (M.I. 336-179); Lilburne's Trial, 1649 (M.I.385-3), *mostly very fine, the first and last rare* 10

THE COMMONWEALTH

331 Henry Ireton, 1640. AR, oval medal, *by Thomas Simon, obv.* bust to left, QVID TIBI RETRIBVAM ?, *rev.* soldier setting fire to the roof of a cottage IVSTITIA NECESSITAS Q IVBET (M.I. 387-6), cast and chased, *extremely fine for this rarity* 1

332 Cromwell, Lord General, 1650. AR, oval uniface medal, struck on a round flan, *obv.* bust three-quarters right, OLI. CROMWEL. MILIT. PARL. DVX. GEN., *flaw across top of flan* (M.I. 388-7), *an extremely fine specimen of this fine work by Thomas Simon* 1

333 Naval Reward, 1650. AR, oval medal (.95*in.* *by* .85*in.*), *by Thomas Simon, obv.* anchor and shields of England and Ireland, MERVISTI, *rev.*, the Parliament assembled in one house with the Speaker (M.I. 390-12), *extremely fine and extremely rare* 1

334 Battle of Dunbar, 1650. AV, oval medal, *obv.* bust to left, THE LORD OF HOSTS, WORD AT DVNBAR, SEPTEM. Y. 3 1650, *rev.* Parliament assembled (MI. 392-14), loop and ring, *a beautiful specimen of Thomas Simon's work, very rare in gold* 1

335 Battle of Dunbar, 1650. AR medal as in last lot (M.I. 392-14); and a smaller medal (.95*in.* *by* .8*in.*), with similar obverse and plain reverse (M.I. 391-13), *both by Thomas Simon and brilliant* 2

336 Inigo Jones, *died* 1652. AE uniface medal, *by Kirk* (M.I. 398-25), *extremely fine and very rare*; Naval Reward, 1653, large size, *an electrotype by Ready of this lovely specimen of medallic art* (M.I. 398-26). 2

337 Admiral Martin Tromp, 1653. AR, *by Peter van Abeele, obv.* bust three-quarters right, MART. HERP. TROMP. R.L. ADM. V. HOLL. E. WESTV. A° 1653, *rev.* naval battle OBYT Æ 56, made of two plates joined together, beautifully embossed and chased (M.I. 402-32), *extremely fine and very rare* 1

338 Admiral Martin Tromp, 1653. AR, *by Jerian Pool, obv.* bust full-face, MARTEN HARPERTSON TROMP RIDDER, *rev.* naval action (M.I. 403-33), *brilliant and rare* 1

339 Admiral Martin Tromp, 1653. AR, *by O. Müller, obv.* bust three-quarters right, legend in Dutch, *rev.* naval action, long legend in Dutch, made of two plates joined together (M.I. 403-34), *extremely fine and very rare* 1

340 Admiral Martin Tromp, 1653. AR, a somewhat similar medal, but smaller and inscription on rev. varies, made of two plates (M.I. 403-35), *extremely fine and very rare* 1

341 Admiral Martin Tromp, 1653. AR, *by Livens and Riswick, obv.* bust three-quarters right, *rev.* naval engagement, VICTOR HOSTIVM FORTITER, etc., made of two plates, rather roughly chased (M.I. 404-36), *very fine and rare* 1

342 Cromwell, Protector, 1653. AR, *by Thomas Simon,* cast (M.I. 409-45), *fine*; AE (M.I. 410-46), cast; Cromwell and Masaniello, 1658. AE, *by St. Urban* (M.I. 432-79), *brilliant and rare*; and Kirk's Medalet, silvered copper (M.I. 435-86), *fine* 4

343 Peace with Holland, 1654. AR, *obv.* two armed females bearing flags, Peace behind, long legend in Dutch, *rev.* ship in full sail, Fame above, Tritons below, made of two embossed plates joined together (M.I. 413-50), *pierced, extremely fine and very rare* 1

344 Peace with Holland, 1654. AR, *by Sebastian Dadler, obv.* Britannia and Holland holding Cup of Liberty, *rev.* British and Dutch ships sailing peaceably together (M.I. 415-52), *a very fine struck medal, rare* 1

345 Peace with Holland, 1654. AR, *by Jerian Pool, obv.* Neptune advancing facing in naval car, AMANTIVM IRA AMICITIÆ REDINTEGRATIO EST, *rev.* inscription in Dutch in fifteen lines (M.I. 416-53), *brilliant and very rare* 1

346 William III, 1654. AR, gilt, *by P. van Abeele, obv.* bust of William III as a child (*see* M.I. 417-55 rev.), *rev.* seated figure and small boy, TIME DEVM, made of two plates, loop and ring, *extremely fine and rare* 1

347 William II and William III of Orange, 1654. AR, *by Peter van Abeele, obv.* bust of William II, *rev.* bust of William III, made of two plates (M.I. 418-56), *extremely fine and very rare* 1

348 Cromwell and Masaniello, 1658. AR, large medal, *by O. Müller, probably,* two embossed plates, chased and united by a rim (M.I. 432-78), *a beautiful specimen of this popular medal, very rare* 1

349 Elizabeth Claypole, 1658. AR, *by Thomas Simon, obv.* bust of Elizabeth Claypole, *rev.* blank (M.I. 430-74), *a very fine cast, unchased, very rare* 1

350 Death of Cromwell, 1658. AV, oval medal, *by Thomas Simon, obv.* bust to left, *rev.* a young olive tree, shepherds and their flocks, NON DEFITIENT OLIVA. SEP. 3. 1658, with loop (M.I. 434-82), *extremely fine and very rare in gold* 1

351 Death of Cromwell, 1658. AR, small round medal, *rev.* olive tree and shepherd (M.I. 434-84); and a large Medal of similar design (M.I. 434-85), *both extremely fine and rare* 2

CHARLES II

352 Heart-shaped silver Box, the front is of pierced work urn, fiddle, French horn in centre, on the back engraved "C.R." crowned between wreath, attached to the ring is a small French love token (engraved); small heart-shaped Box with portraits of Charles II and Catherine on top and bottom of box 3

353 Silver Badges with bust of King on obverse and Royal Arms on reverse (M.I. 437-1, 439-6 *gilt,* 440-9), *all very fine and rare* 3

354 Badge. AR gilt, *obv.* crowned bust to right, ornamented border, *rev.* Royal Arms crowned between C.R. (M.I. 444-19), *very fine and rare* ; Restoration, 1660. AR, formed of two clichés united by a broad rim and loop, *obv.* bust to right, *rev.* three crowns on the branches of a leafless oak, TANDEM REVIRESCET (M.I. 453-38), *extremely fine and rare so fine* 2

355 Large oval Badge. AR, *obv.* crowned bust to right, CAROLVS SECVNDVS (incuse), *rev.* three crowns on the branches of a leafless oak, TANDEM REVIRESCET (M.I. 454-40), *very fine for this very rare Royalist badge* 1

356 Charles I and Charles II, 1660. AR, *by Peter van Abeele, obv.* bust of Charles I, three-quarters to right CAROLVS. D.I., *rev.* bust of Charles II, almost full-face, CAROLVS. D. II, the field on both sides decorated with tracery of flowers, the medal is formed of two plates joined at the edge (M.I. 449-33), *extremely fine and very rare* 1

357 Embarkation at Scheveningen, 1660, *by Peter van Abeele.* AR gilt, *obv.* bust of Charles II, almost full-face, *rev.* fleet under sail, IN NOMINE MEO EXALTABITVR CORNV EIVS (*inscription in English on the shell*), (M.I. 456-46), made of two embossed plates, joined at the edges, *in beautiful state and extremely rare* 1

358 Landing at Dover, 1660. AR, *by John Roettier, obv.* bust to right within branches of laurel, *rev.* a ship approaching Dover Castle (M.I. 457-48), *without the usual flaw, brilliant and rare* 1

359 Restoration, 1660. "FELICITAS BRITANNIÆ". AR, *by John Roettier, size* 3.3*in.*, *obv.*, bust to right, *rev.* Britannia seated on the seashore receiving olive branch from Pallas (M.I. 460-53), *a lovely specimen of this beautiful and rare medal* 1

360 Restoration, 1660. "BRITANNIÆ". AR, *by John Roettier, size* 2.45*in.*, *obv.* bust to right, *rev.* Hercules, Minerva, Peace and Mercury around an altar (M.I. 460-54), *brilliant and prettily toned, rare* 1

361 Restoration, 1660. GIGANTOMACHIA (M.I. 458-50), a cast in copper ; Restoration, 1660, Moses. AR, Moses approaching the people of Israel while brick-making under the blows of the Egyptian taskmasters (M.I. 462-56) ; General Monk. AE, badge (M.I. 466-64), a modern cast in copper, *all very fine* 3

362 General Monk, 1660. AR, medal, *by Thomas Simon, obv.* bust to right, *rev.* seven-line inscription, cast and chased (M.I. 465-63), *very fine and very rare* 1

363 General Monk, 1660. AR, gilt badge, *obv.* bust to left, GEORGE D. ALBEMARLE, *rev.* amorial shield of Monk without the usual laurel wreath border, loop at top, nine small holes round border under bust, cast and chased, *unpublished* (M.I. 467-65 *bis*), *very fine and very rare* 1

364 General Monk, 1660. AR, badge, *obv.* bust to right, GEORGE DVKE OF ALBEMARLE, *rev.* square shield of Monk in imitation of engraving, border of roses and lily cups (*not thistles as in M.I.*) (M.I. 467-66), *very fine and rare* 1

365 Solicitor-General Cooke, *executed,* 1660. AR, badge, *by Thomas Simon, obv.* bust to left, *rev.* plain, cast and chased (M.I. 469-70), *extremely fine and very rare* 1

366 Charles II and William III, *Prince of Orange,* 1661. AR, *by Peter van Abeele, obv.* bust almost full-face, *rev.* William III of Orange on horseback, made of two embossed plates (M.I. 472-75), *hole above head, otherwise very fine and very rare* 1

367 Coronation, 1661. AV, *by Thomas Simon, obv.* crowned bust to right, *rev.* King seated on throne, EVERSO. MISSVS. SVCCVRRERE. SECLO, etc. (M.I. 472-76), *extremely fine specimen of this pretty medal, and rare in gold* 1

368 Coronation, 1661. AR (M.I. 472-76) ; Coronation, 1661, "DIXI CVSTODIAM" (M.I. 473-78) ; another with artist's initial R for Rawlins (M.I. 475-82), *the first brilliant, other very fine and rare* 3

369 Earl of Clarendon. AR, *by Simon, obv.* bust to right, *rev.* inscription in five lines, cast and heavily chased (M.I. 478-87), *very fine and extremely rare* 1

370 Lady Lane, 1662. AR, *by A. Simon,* but signature missing on truncation of bust, *obv.* bust to right, *rev.* inscription in six lines DORCAS BRABAZON GEORG II LANE, etc. (M.I. 479-89), *extremely fine, very rare* 1

371 Nuremberg Counter, 1662. AE, The Royall Oake (M.I. 493-119) ; Dominion of the Sea, 1665. AE, or pattern for a halfpenny (M.I. 507-146) ; and a beautifully-made electrotype of Simon's Petition Crown, 1663, *all very fine* 3

372 Earl of Southampton, 1664. AR, gilt, *by Abraham Simon,* and chased, *by Thomas Simon, obv.* bust to left, wearing cap, *rev.* inscription in five lines (M.I. 502-137), *a very fine specimen of this lovely medal, very rare* 1

373 Charles II and Catharine, 1662, "The Golden Medal". AR, *by John Roettier* (M.I. 489-111) ; Naval Reward, 1665. AR, *by John Roettier, obv.* bust with short hair to right, *rev.* Charles II viewing a naval engagement, PRO TALIBVS AVSIS (M.I. 503-139), *both extremely fine* 2

374 Dominion of the Sea, 1665. AR, oval badge of honour, *by Thomas Rawlins, obv.* bust to left, *rev.* English ship in full sail, NON PENES IMPERIVM (M.I. 506-144), loop and ring, *extremely fine and very rare* 1

375 Dominion of the Sea, 1665. AR, small medal, *by Thomas Simon, obv.* bust to right, *rev.* the King in naval car, the fleet in the distance, ET PONTVS SERVIET (M.I. 506-145), *the last work of this great artist, very fine and not showing the usual flaw, very rare* 1

376 Action at Bergen, 1665. AR, *by G. Pool,* naval action in the harbour, *rev.* long inscription in Dutch in ten lines, underneath branches of laurel (M.I. 508-149), *extremely fine and very rare* 1

377 Proposed Commercial Treaty with Spain, 1666. AR, *obv.* bust to right, *rev.* Statue of Charles II, REDEANT. COMMERCIA. FLANDRIS (M.I. 517-162), *very fine and rare* 1

378 Admiral Michael de Ruyter, naval action, 1666. AR, *by O. Müller, obv.* bust three-quarter right, a crown being held over his head, *rev.* naval engagement, two embossed plates united by a rim (M.I. 522-168), *extremely fine and very rare* 1

379 Admiral Michael de Ruyter. naval action, 1666. AR, struck medal, *by C. Adolfszoon, obv.,* Head facing, *rev.* naval engagement, PVGNANDO (M.I. 522-69), *brilliant and rare* 1

380 Admiral Cornelius Evertsen, naval action, 1666. AR, *by O. Müller, obv.* bust three-quarters to right, *rev.* naval engagement, made of two embossed plates, united by a broad rim (M.I. 523-171), *extremely fine and very rare* 1

381 Admiral Cornelius Tromp, naval action, 1666. AR, *by O. Müller, obv.* bust three-quarters to right, *rev.* naval engagement, made of two embossed plates united by a broad rim (M.I. 524-172), *extremely fine and very rare* 1

382 Admiral Michael de Ruyter, ships burnt in the Medway, 1667. AR, *by Peter van Abeele, obv.* facing bust, *rev.* the burning of ships near Chatham, in the foreground, one sinking (M.I. 526-174), made of two embossed plates united by a broad rim, *extremely fine and extremely rare* 1

383 Peace of Breda, 1667. AR, *by Christopher Adolfszoon, obv.* Holland tramples on Discord, in the distance view of Breda, *rev.* Peace standing, REDIIT CONCORDIA MATER BREDÆ IVL. 31 A° 1667 (M.I. 528-176) ; in original turned boxwood box, *brilliant and rare* 1

384 Peace of Breda, 1667. AR, *by O. Müller, obv.* view of Breda from the river, *rev.* a Dutch ship propelled by favouring gales accompanied by Fame and Tritons, made of two embossed plates united by a broad rim (M.I. 531-180), *extremely fine and very rare* 1

385 Peace of Breda and Alliance of England and Holland, 1667. AR, *by C. Adolfszoon* (M.I. 534-184) ; Peace of Breda, 1667, "FAVENTE DEO". AR (M.I. 535-185) ; British Colonization, 1670. AR, *by John Roettier* (M.I. 546-203), *all extremely fine* 3

386 Duchess of Richmond, 1667. AR, *by John Roettier, obv.* bust of the Duchess to left, *rev.* plain (M.T. 541-195), *in mint state and rare in silver* 1

387 Duchess of Cleveland, 1670. AE, *by John Roettier, obv.* bust of the Duchess to right, *rev.* plain (M.I. 547-204) ; Duchess of Portsmouth, 1673. AE, *by John Roettier, obv.* bust of the Duchess to right, *rev.* plain (M.I. 555-216), *both in mint state and rare* 2

388 Liberty of Conscience, 1672. AR, *by Philip Roettier, obv.* bust to right, *rev.* female figure seated, FIDEI DEFENSORI RELIGIONIS REFORMATÆ PROTECTORI, edge plain (M.I. 553-214), *extremely fine and rare* 1

389 Christ's Hospital School, 1672. AR, badge, *by John Roettier*, (M.I. 557-218); Marriage of William III, *Prince of Orange* and Princess Mary, 1677. AR, *by Nicholas Chevalier* (M.I. 568-235) ; The Elector of Saxony, *Knight of the Garter*, AR (M.I. 572-242), *last two extremely fine and rare* 3

390 Peace of London, 1674. AR, *obv.* William II of Orange, on horseback to left, *rev.* Dove flying over the sea, chronogrammatic date (M.I. 561-225), *brilliant and rare* 1

391 Details of the Murder of Sir Edmundbury Godfrey, 1678. AR, *obv.* two monks strangling Godfrey, two men carrying him in a Sedan chair, GREENE KELY. HILL & BERY, below, IVSTICE . KILLERS . TO . HIS . HO., around ROMES REVENGE OR SR. EDMVNDBERY GODFREY MVRTHERED IN THE POPES SLAVGHTERHOVS, *rev.* plain (M.I. 573-245), *very fine and interesting, extremely rare* 1

392 Sir Edmundbury Godfrey, 1678, silver (M.I. 577-247) ; white metal (M.I. 577-248) ; AR St. Denis walking with his head in his hand (M.I. 579-251) ; Earl of Shaftsbury. AR, view of the Thames, LÆTAMVR (M.I. 583-259), *all extremely fine* 4

393 Duke of Ormond, 1682. AR, *by G. Bowers, obv.* bust to right, *rev.* sword and olive branch crossed within a coronet PRÆSIDIVM ET DVLCE DECVS (M.I. 585-262), *very fine and rare* 1

394 The Rye House Plot, 1683. AR, *by G. Bowers, obv.* Charles II as Hercules warding off the Hydra with seven human heads PERIBUNT FVLMINIS ICTV, *rev.* shepherd on mound, view of London in distance (M.I. 593-274), *extremely fine and very rare* 1

395 The Great Seal of Ireland. AR cliché, *by J. Roettier,* Charles II in armour on horseback riding over lilies, behind him (in field) crowned harp, *size 5.4in.*, set in a modern silver mount, *extremely fine and beautiful work and believed to be unique* 1

*** The accepted design was by T. Simon.

396 Charles II, 1683 ? AE, *by John Roettier, obv.* bust to right ; *rev.* Royal Arms within the Garter (M.I. 595-277) ; Death of Charles II, 1685. AE, *obv.* Time seated to right on a tomb, *rev.* inscription in five lines (M.I. 601-289), *both extremely fine and rare* 2

397 Death of Charles II, 1685. AR, *by unknown artist, obv.* bust of Charles II in lion skin head-dress, the mane curling round the neck, *rev.* sea with setting sun, OMNIA ORTA OCCIDVNT (M.I. 601-288), *extremely fine and very rare* 1

JAMES II

398 Accession, 1685. AR, very small, *by Christian Wermouth, rev.* altar, TVEBITER OMNES (M.I. 604-4) ; Coronation. AR, *by John Roettier* (M.I. 605-5) ; Mary of Modena, Coronation. AR, *by the same artist* (M.I. 606-7), *all extremely fine and the first very rare*

399 Duke of Monmouth, Defeat, 1685. AR, *probably by Jan Smeltzing, obv.* bust of the Duke to right, *rev.* a Roman soldier attempting to tear open a lion's paws, PARVM SVCCESSIT, FECI SEDVLO (M.I. 613-22), *extremely fine and very rare* 1

400 Duke of Monmouth, Defeat, 1685. AR, *by G. Bowers, obv.* bust of Duke to right, *rev.* Monmouth falling from a rock into the sea, SVPERI RISERE (M.I. 613-23) *in beautiful state and very rare* 1

401 Duke of Monmouth, Defeat, 1685. AR (electrotype), *obv.* bust of Duke to right, *rev.* Monmouth falling from a column above PROVIDENTIA, below IMPROVIDENTIA (M.I. 614-24), *the original is extremely rare* 1

402 Duke of Monmouth, Beheaded, 1685. AR, *by G. Bowers, obv.* bust of Duke to right, *rev.* cypher J.E.D.M., CAPVT INTER NVBILA (M.I. 614-25), *extremely fine and very rare* 1

403 Duke of Monmouth, Beheaded, 1685. AR, *probably by Jan Smeltzing, obv.* bust to right, *rev.* the Duke's head on the ground spouting out blood (M.I. 615-26), *very fine and rare*

404 Monmouth and Argyle, Beheaded, 1685. AR, *by R. Arondeaux, obv.* bust to left, on a pedestal, *rev.* Justice with two headless bodies, AMBITIO MALESUADA RUIT (M.I. 615-27), *extremely fine and rare* 1

405 Military and Naval Award. AR, *by John Roettier, obv.* bust to right, *rev.* an antique trophy, GENVS ANTIQVVM (M.I. 616-29), *a lovely medal in beautiful state, rare* ; in case of issue 1

406 The Seven Bishops Imprisioned, 1688. AR, *probably by Jan Smeltzing, obv.* the White Tower of London, *rev.* the Sun and Moon equally balanced on scales, SIC SOL LUNAQVE IN LIBRA (M.I. 621-36), *extremely fine and rare* 1

407 Spanish Wreck Recovered, 1687. AR, *by George Bower, obv.* busts conjoined of James II and Mary, *rev.* ship and boats salvaging from a wreck, SEMPER TIBI PENDEAT HAMVS (M.I. 619-33), *brilliant and rare* 1

408 Archbishop Sancroft and Bishops, 1688. AR (struck), *obv.* bust of Sancroft to right, *rev.* the seven Bishops (M.I. 622-37) ; Church and Seven Bishops, THE GATES OF HELL SHALL NOT PREVAILE (M.I. 625-42), cast and chased, *both very fine, the latter rare* 2

409 Birth of Prince James, 1688. AR, *by Jan Smeltzing, obv.* Truth opens door of a cabinet, inscribed IAC : FRANC. EDUARD : SUPPOSIT : 20 IUN II 1688, *rev.* the Trojan horse and Troy burning (M.I. 630-52), *brilliant and rare* 1

410 Landing of William of Orange at Torbay, 1688. AR, *by G. Bower, obv.* bust to right, *rev.* view of Torbay and landing armies, TERRAS ASTRÆA REUISIT, edge plain (M.I. 639-64) ; another, *by R. Arondeaux.* AR, *obv.* William III meets Britannia, *rev.* boats landing troops, EXPEDITIO NAVALIS PRO LIBERTATE ANGLIÆ (M.I. 639-35), the first struck on thick flan, *both brilliant and rare* 2

411 Flight of Prince James, 1688. AR, *by C. Wermouth, obv.* Father Petre mounted on a lobster, *rev.* armorial shield bearing a windmill, HONY SOIT QVI NON Y PENSE (M.I. 644-72), *extremely fine and very rare* 1

William and Mary

412 Flight of James II, 1689. AR, *by Jan Smeltzing, obv.* bust to left, hair confined in a bag, IACOBUS II BRITAN: REX FUGITIV, *rev.* a column struck and broken by lightning, NON ICTV HVMANO, SED FLATV DIVINO (M.I. 649-3), *brilliant and very rare* 1

413 James II, Flees from Ireland, 1690. AR, *by Jan Smeltzing,* same obverse die as last, *rev.* stag running left at speed, view of Waterford in background, PEDIBUS TIMOR ADDIDIT ALAS (M.I. 719-142), *extremely fine and very rare* 1

William III

414 Prince James, 1695 (The Old Pretender). AR, *by Norbert Roettier, obv.* bust of Prince to left, *rev.* a ship distressed, IACTATVR NON MERGITVR VNDIS (M.I. 192-500), *very fine and very rare* 1

415 Prince James, 1697. AE, medalets (2) (M.I. 193-501 and 504), *both fine* ; James II and Prince James, 1699. AR, two sizes, *by Norbert Roettier* (M.I. 202-515 and 516), *both extremely fine and rare* 4

416 Succession of Prince James, 1701. AE, gilt, *obv.* busts conjoined of James II and Mary, without legend, *rev.* bust of James III to left, IACOBVS III D.G.M.B.F. ET H. REX, cast and chased (M.I. 216-540), *extremely fine and very rare* 1

GEORGE III

417 Lord Nelson. Davison's Medal for the Nile. AE, gilt, *rev.* has monogram A.B. and H.M.S. Audacious, in glazed metal frame ; Boultons Medal for Trafalgar in white metal, engraved " John Sheldon, H.M.S. Revenge ", in glazed metal frame ; large brass Medal with bust of Nelson, *probably by Küchler, rev.* plain, *all very fine* 3

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418 A very fine collection of Medals and Plaques, relating to the First World War, 1914-1918, comprising :— German in silver (24), copper (30), steel (20), aluminium (1) ; French, etc., in silver (4), copper (13), contains portraits of many of the famous generals, admirals and includes propaganda medals, *a most interesting and valuable lot* 102

418A A Cabinet, mahogany, 13*in. high,* 14*in. wide,* 8½*in. deep,* double doors, containing thirty shallow drawers in two tiers, brass handles at side, lock and key 1

419 A Cabinet, mahogany, open front, 15*in. high,* 17*in. wide,* 14*in. deep,* containing twelve shallow drawers with movable insets, suitable for a medal collection 1

BOOKS

420 COHEN (H.) DESCRIPTION HISTORIQUE DES MONNAIES FRAPPÉES SOUS L'EMPIRE ROMAIN, 8 vol., *illustrations, half morocco gilt, t. e. g.* 8*vo* *Paris,* 1880-92

421 Ruding (R.) Annals of the Coinage of Great Britain, 3 vol., *plates, cloth* 4*to* 1840

422 Cochran-Patrick (R. W.) Records of the Coinage of Scotland, 2 vol., *Edinburgh,* 1876 ; Catalogue of the Medals of Scotland, LIMITED TO 350 COPIES, *ib,* 1884 ; *plates, half citron morocco, t. e. g.* 4*to* (3)

423 [Pinkerton (J.)] The Medallic History of England, *plates, panelled calf gilt, g. e.,* 1802—Henfrey (H. W.) Numismata Cromwelliana, *plates, cloth,* 1877 ; and two others 4*to* (4)

424 Stevenson (S. W.) Dictionary of Roman Coins, revised by C. R. Smith and completed by F. W. Madden, *wood engravings, cloth* 8*vo* 1889

425 Babelon (E.) Description des Monnaies de la République Romaine, 2 vol., *wood engravings, half morocco gilt, t. e. g.* 8*vo* *Paris,* 1885-6

426 British Museum. Catalogue of Greek Coins, Sicily, edited by R. S. Poole, *wood engravings, cloth* 8*vo* 1876

427 Evans (J.) The Coins of the Ancient Britons, *plates, no supplement, cloth* 8*vo* 1864

428 Atkins (J.) The Tradesmen's Tokens of the 18th Century, 1892 ; Coins of British Possessions and Colonies, *woodcuts,* 1889—Kenyon (R. L.) The Gold Coins of England, *plates,* 1884—Hawkins (E.) The Silver Coins of England, *plates,* 1876 ; *cloth, roan backs, t. e. g.* 8*vo* (4)

429 Head (B. V.) Manual of Greek Numismatics, *illustrations, quarter roan, t. e. g., Oxford,* 1887—Hill (G. F.) The Coins of Sicily, *plates, map and woodcuts, cloth,* 1903 8*vo* (2)

430 Tancred (G.) Historical Record of Medals, *coloured plates and other illustrations, half roan, t. e. g.*, 1891—Richardson (A. B.) Scottish Coins in the National Museum of Antiquities, Edinburgh, *plates, quarter roan, t. e. g., Edinburgh*, 1901; and another *4to* (3)

431 Grueber (H. A.) The Coins of Great Britain and Ireland in the British Museum, *plates, quarter roan*, 1889—Bizot (P.) Histoire Metallique de Hollande, 3 vol., *engravings, calf gilt, t. e. g., Amsterdam*, 1688—Hazlitt (W. C.) The Coinage of the European Continent, *illustrations, cloth*, 1893; and another *8vo* (6)

432 Thorburn (Lt.-Col. W. S.) and H. A. Grueber. The Coins of Great Britain and Ireland, *plates, cloth*, 1905—Hill (G. F.) Handbook of Greek and Roman Coins, *illustrations, buckram*, 1899—Shaw (W. A.) Writers on English Monetary History, 1626-1730, *cloth*, 1896; and others on Numismatics *8vo* (19)

433 British Museum [Grueber (H. A.)] Medallic Illustrations of the History of Great Britain and Ireland to the Death of George II, 19 parts, *plates, in portfolios* 1904-11

Other Properties

434 China, 1842; Crimea, 1 bar; Indian Mutiny, 1 bar; Abyssinia; Afghanistan, 1878-80, 1 bar (2); another, without bar; Egypt and Sudan, 2 bars and 1 bar; Roberts' Star, 1880; and bronze Khedive's Star 11

435 India General Service Medals, 1 bar, including:—Pegu, Chin Hills, Lushai, 1899-92 (9); another with 4 bars; and India, 1895, with 4 bars 11

436 Queen's and Khedive's Sudan; China, 1900, 1 bar Rel. Pekin; Africa G.S., 1 bar Somaliland, 1902-04; India Medal Ed. VII head, 1 bar N.W.F., 1908; Tibet, 1903-4; and Long Service Medal 7

437 Six bronze Medals to Native Indian followers, including:—S. Africa, 1899-1902, (6) one damaged; five silver War Medals, defective; and a Seringapatam, 1799, in pewter, rather worn 12

438 *Silver.* George V. Pattern Crown, 1935, edge inscription in relief, *brilliant*; in case 1

439 *Silver, etc.* Irish Free State. Set of Coins, Half Crown down to Farthing, 1928; in leather case; George V. Small Silver Jubilee Medal, 1935; in case, *all extremely fine* 9

440 *Silver.* Crowns of George III (2); George IV; Double Florins, 1887 (5), 1889, *all very fine* 9

441 Half Crowns of James I, *m.m.* trefoil; George II, III (3), IV; Florins of Victoria (8); Shillings (6); Sixpences (9); Maundies, etc. (10); and a pewter Medal of Victoria

442 *Gold.* George II. Two Guineas, 1738, young head, *very good* 1

443 George III. Third Guinea, 1804, *fine*; U.S.A. Quarter Dollar, 1865; silver Elizabeth Sixpence, 1562, *gilt*; Henry VI. Half Groat, Calais mint (*pierced*) 4

444 *Gold, etc.* Victoria. Jubilee, 1887, set from Sovereign down to Threepence (9); Half Soveriegn, 1865; Sovereign, 1901; other silver of Victoria (14), *chiefly in extremely fine state* 25

The Property of D. H. Naylor, Esq.

445 *Gold.* James I. Unite, *m.m.* mullet, *fine and a scarce mint mark* 1

446 George III. Guinea, 1776, has been mounted ; Third Guinea, 1797, *very fine* 2

447 George III. Spade Guineas, 1787, 1790, *the former fine* 2

448 George III. Spade Guinea, 1794, *fine* ; Sovereign, 1817, *good* 2

449 William IV. Sovereign, 1832, *very fine and scarce* 1

450 Nepal Mohur, Prithia Vira Saha Devá, *extremely fine* 1

451 A similar coin, *extremely fine* 1

452 Half Mohur of same issue ; Quarter Mohurs (3), of same ruler, *all extremely fine* 4

453 One-eighth Mohur (8) ; one-sixteenth Mohur (9) of same issuer, *all extremely fine* 17

454 Others, similar, large (8), smaller (10), *all extremely fine* 18

455 *Silver.* Crowns of Charles II (2) ; William and Mary ; Anne ; George III ; Victoria (3) ; George V, *the last four very fine, others poor* 9

456 Half Crowns from Charles II to Victoria (17) ; Florins (3) ; Shillings, etc. (15), *a few very fine* 36

The Property of Mrs. H. M. Flavelle

457 *Gold.* Victoria. Jubilee Five Pound Piece, 1887, *very fine* 1

The Property of Mrs. A. W. Gibson

458 *Gold.* James II. Five Guinea, 1688, plain under bust, *fine*

The Property of R. Sproull, Esq.

459 *Silver.* Foreign and Colonial silver Coins, five are of Dollar size, *mostly fine* 89

460 *Copper.* Miscellaneous copper Coins and Tokens, including a forged Spanish Dollar, countermarked, payable at Alloa Colliery, 5/-, *rare* *a parcel*

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W. 10

W. M. A.
LIBRARY
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SOTHEBY & Co.'s

SALE OF

COINS, MEDALS, ETC.

31st March and 1st April, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Forrer	5	5	0
4	Forrer	8	10	0
5	Spink	6	0	0
6	Jellard	21	0	0
7	Forrer	7	5	0
8	Baldwin	6	10	0
9	Forrer	7	5	0
10	Spink	5	0	0
11	Ashton	6	10	0
12	Spink	6	15	0
13	Forrer	15	10	0
14	Spink	23	0	0
15	Spink	11	10	0
16	Spink	7	15	0
17	Spink	21	0	0
18	Spink	5	15	0
19	Spink	5	10	0
20	Spink	8	0	0
21	Spink	6	15	0
22	Spink	10	0	0
23	Willis	9	10	0
24	Willis	20	0	0
25	Baldwin	11	0	0
26	Spink	12	10	0
27	Spink	17	10	0
28	Forrer	11	10	0
29	Baldwin	9	0	0
30	Baldwin	38	0	0
31	Spink	22	0	0
32	Spink	16	0	0
33	Spink	8	0	0
34	Willis	31	0	0
35	Spink	30	0	0
36	Spink	7	15	0
37	Spink	14	10	0
38	Willis	45	0	0
39	Spink	28	0	0
40	Willis	10	10	0
41	Forrer	16	0	0
42	Spink	8	5	0
43	Seaby	9	5	0
44	Spink	64	0	0
45	Smith	50	0	0
46	Spink	16	10	0
47	Baldwin	9	0	0
48	Spink	68	0	0
49	Seaby	22	0	0
50	Willis	12	10	0
51	Willis	13	10	0
52	Forrer	7	5	0
53	Spink	56	0	0
54	Jones, S.	22	0	0
55	Spink	16	0	0
56	Seaby	8	0	0
57	Forrer	11	10	0
58	Spink	52	0	0
59	Seaby	44	0	0
60	Spink	17	10	0
61	Forrer	19	0	0
62	Baldwin	13	10	0
63	Baldwin	11	0	0
64	Smith	11	10	0
65	Spink	46	0	0
66	Baldwin	48	0	0
67	Forrer	8	0	0
68	Baldwin	7	0	0
69	Seaby	6	10	0
70	Spink	10	10	0
71	Spink	7	10	0
72	Spink	7	0	0
73	Forrer	9	0	0
74	Spink	9	10	0
75	Parker	8	10	0
76	Parker	14	0	0
77	Willis	14	10	0
78	Parker	14	0	0
79	Spink	66	0	0
80	Baldwin	37	0	0
81	Willis	11	0	0
82	Seaby	57	0	0
83	Willis	26	0	0
84	Baldwin	18	0	0
85	Forrer	140	0	0
86	Spink	18	10	0
87	Seaby	30	0	0
88	Krayer	44	0	0

Lot		£	s.	d.
89	Forrer	35	0	0
90	Willis	14	0	0
91	Spink	16	0	0
92	Willis	53	0	0
93	Forrer	61	0	0
94	Forrer	4	15	0
95	Baldwin	11	0	0
96	Hooper	10	10	0
97	Seaby	9	10	0
98	Bord	8	10	0
99	Baldwin	3	10	0
100	Seaby	7	0	0
101	Bord	4	15	0
102	Butcher	8	0	0
103	Spink	5	0	0
104	Bord	6	10	0
105	Spink	12	10	0
106	Baldwin	7	0	0
107	Atkins	10	0	0
108	Seaby	7	0	0
109	Spink	11	0	0
110	Baldwin	7	10	0
111	Willis	8	0	0
112	Spink	9	10	0
113	Spink	5	10	0
114	Butcher	12	0	0
115	Willis	13	10	0
116	Spink	17	10	0
117	Willis	7	10	0
118	Spink	6	15	0
119	Spink	6	0	0
120	Baldwin	7	0	0
121	Seaby	6	10	0
122	Spink	9	0	0
123	Spink	14	0	0
124	Willis	5	10	0
125	Seaby	5	10	0
126	Willis	6	10	0
127	Spink	4	10	0
128	Baldwin	18	0	0
129	Spink	8	0	0
130	Seaby	2	5	0
131	Forrer	5	5	0
132	Baldwin	6	0	0
133	Willis	5	10	0
134	Baldwin	4	0	0
135	Baldwin	11	0	0
136	Willis	9	0	0
137	Willis	6	0	0
138	Atkins	12	10	0
139	Forrer	42	0	0
140	Baldwin	17	10	0
141	Willis	7	0	0
142	Spink	6	0	0
143	Willis	5	5	0
144	Spink	5	5	0
145	Spink	9	10	0
146	Spink	15	0	0
147	Baldwin	15	0	0
148	Seaby	6	10	0
149	Spink	3	5	0
150	Baldwin	6	0	0
151	Atkins	12	10	0
152	Willis	3	15	0
153	Baldwin	9	0	0
154	Seaby	5	10	0
155	Willis	14	0	0
156	Willis	11	10	0
157	Willis	7	0	0
158	Baldwin	5	0	0
159	Baldwin	4	5	0
160	Baldwin	27	0	0
161	Willis	5	0	0
162	Willis	14	10	0
163	Spink	9	0	0
164	Willis	6	0	0
165	Spink	8	0	0
166	Baldwin	8	0	0
167	Spink	5	10	0
168	Spink	7	0	0
169	Atkins	6	0	0
170	Baldwin	14	0	0
171	Seaby	5	10	0
172	Willis	7	10	0
173	Willis	9	10	0
174	Baldwin	5	0	0
175	Atkins	8	0	0
176	Baldwin	5	0	0
177	Spink	5	10	0
178	Baldwin	4	10	0
179	Baldwin	4	10	0
180	Forrer	3	15	0
181	Baldwin	6	0	0
182	Baldwin	7	10	0
183	Forrer	10	0	0
184	Forrer	4	5	0
185	Willis	4	0	0
186	Baldwin	7	0	0
187	Forrer	5	0	0
188	Seaby	5	10	0
189	Forrer	5	0	0
190	Spink	14	10	0
191	Spink	9	0	0
192	Baldwin	6	0	0
193	Butcher	3	10	0
194	Forrer	6	5	0
195	Seaby	4	0	0
196	Brummett	30	0	0
197	Willis	4	15	0
198	Baldwin	3	0	0
199	Spink	11	10	0
200	Baldwin	22	0	0
201	Willis	3	15	0
202	Spink	12	0	0

Lot		£	s.	d.
203	Spink	7	10	0
204	Willis	5	5	0
205	Baldwin	5	10	0
206	Elgie	4	10	0
207	Seaby	12	0	0
208	Seaby	7	0	0
209	Spink	9	0	0
210	Spink	4	10	0
211	Seaby	5	0	0
212	Seaby	3	10	0
213	Seaby	3	10	0
214	Seaby	3	5	0
215	Willis	13	10	0
216	Baldwin	4	0	0
217	Griffith	3	10	0
218	Griffith	4	0	0
219	Spink	5	10	0
220	Baldwin	2	0	0
221	Baldwin	2	0	0
222	Baldwin	2	10	0
223	Spink	4	0	0
224	Baldwin	5	0	0
225	Baldwin	1	10	0
226	Baldwin	7	0	0
227	Baldwin	8	0	0
228	Baldwin	4	10	0
229	Spink	6	10	0
230	Spink	7	10	0
231	Spink	6	10	0
232	Spink	11	10	0
233	Baldwin	3	0	0
234	Willis	7	10	0
235	Seaby	11	10	0
236	Spink	8	10	0
237	Baldwin	7	0	0
238	Seaby	5	0	0
239	Lumley	4	5	0
240	Lumley	6	10	0
241	Spink	8	0	0
242	Seaby	16	0	0
243	Spink	4	5	0
244	Spink	5	0	0
245	Spink	3	0	0
246	Seaby	3	5	0
247	Seaby	6	10	0
248	Forrer	8	0	0
249	Seaby	6	10	0
250	Seaby	4	10	0
251	Willis	36	0	0
252	Willis	7	10	0
253	Forrer	5	10	0
	First Day's Sale	£3,218	5	0

SECOND DAY'S SALE

Lot		£	s.	d.
255	Spink	16	0	0
256	Baldwin	6	0	0
257	Baldwin	8	0	0
258	Baldwin	8	0	0
259	Seaby	9	10	0
260	Schulman	13	0	0
261	Forrer	5	15	0
262	Spink	12	10	0
263	Spink	5	5	0
264	Baldwin	4	0	0
265	Baldwin	38	0	0
266	Baldwin	11	0	0
267	Baldwin	6	10	0
268	Seaby	7	10	0
269	Schulman	10	0	0
270	Spink	3	15	0
271	Baldwin	4	0	0
272	Baldwin	52	0	0
273	Baldwin	5	10	0
274	Baldwin	2	0	0
275	Baldwin	2	0	0
276	Seaby	8	5	0
277	Baldwin	26	0	0
278	Seaby	31	0	0
279	Baldwin	5	0	0
280	Baldwin	8	0	0
281	Baldwin	15	10	0
282	Baldwin	10	0	0
283	Seaby	3	15	0
284	Schulman	11	0	0
285	Atkins	5	10	0
286	Spink	47	0	0

Lot		£	s.	d.
287	Baldwin	13	0	0
288	Schulman	15	10	0
289	Spink	3	15	0
290	Seaby	5	5	0
291	Seaby	8	10	0
292	Baldwin	17	0	0
293	Baldwin	14	0	0
294	Baldwin	5	0	0
295	Spink	10	10	0
296	Spink	1	5	0
297	Forrer	2	5	0
298	Baldwin	10	0	0
299	Baldwin	30	0	0
300	Baldwin	10	0	0
301	Baldwin	5	0	0
302	Baldwin	10	0	0
303	Seaby	3	5	0
304	Baldwin	10	0	0
305	Baldwin	6	0	0
306	Baldwin	30	0	0
307	Baldwin	10	0	0
308	Baldwin	8	0	0
309	Baldwin	20	0	0
310	Baldwin	12	0	0
311	Spink	13	10	0
312	Seaby	3	5	0
313	Seaby	19	10	0
314	Seaby	20	0	0
315	Baldwin	4	0	0
316	Baldwin	4	0	0
317	Baldwin	6	0	0
318	Baldwin	17	0	0
319	Seaby	2	15	0
320	Seaby	10	0	0
321	Forrer	8	10	0
322	Spink	13	10	0
323	Baldwin	8	0	0
324	Baldwin	8	0	0
325	Seaby	8	10	0
326	Spink	2	5	0
327	Baldwin	3	0	0
328	Baldwin	15	10	0
329	Seaby	4	15	0
330	Spink	8	15	0
331	Baldwin	4	0	0
332	Baldwin	5	0	0
333	Spink	31	0	0
334	Baldwin	46	0	0
335	Baldwin	4	10	0
336	Spink	8	5	0
337	Schulman	16	10	0
338	Seaby	13	10	0
339	Baldwin	17	0	0
340	Schulman	16	10	0
341	Schulman	12	10	0
342	Baldwin	1	0	0
343	Schulman	20	0	0
344	Seaby	5	0	0
345	Baldwin	6	10	0
346	Harris, A. J.	5	15	0
347	Schulman	16	0	0
348	Baldwin	8	0	0
349	Baldwin	8	0	0
350	Baldwin	22	0	0
351	Baldwin	3	0	0
352	Baldwin	13	0	0
353	Seaby	6	10	0
354	Seaby	10	10	0
355	Baldwin	10	0	0
356	Forrer	16	10	0
357	Seaby	12	10	0
358	Seaby	7	10	0
359	Baldwin	20	0	0
360	Seaby	4	15	0
361	Seaby	1	15	0
362	Spink	10	0	0
363	Baldwin	11	0	0
364	Spink	6	10	0
365	Baldwin	9	0	0
366	Baldwin	10	10	0
367	Harris, A. J.	22	0	0
368	Baldwin	3	0	0
369	Baldwin	16	0	0
370	Spink	5	15	0
371	Baldwin	3	10	0
372	Baldwin	20	0	0
373	Spink	5	15	0
374	Baldwin	13	0	0
375	Baldwin	8	0	0
376	Baldwin	13	0	0
377	Spink	4	5	0
378	Baldwin	10	0	0
379	Seaby	10	0	0
380	Baldwin	17	0	0
381	Schulman	19	10	0
382	Schulman	120	0	0
383	Seaby	10	0	0
384	Schulman	21	0	0
385	Forrer	5	0	0
386	Baldwin	4	0	0
387	Spink	4	5	0
388	Seaby	4	5	0
389	Seaby	2	5	0
390	Seaby	6	15	0
391	Baldwin	3	10	0
392	Seaby	5	5	0
393	Barnes	4	15	0
394	Baldwin	7	10	0
395	Mallett	22	0	0
396	Seaby	3	0	0
397	Baldwin	6	10	0
398	Seaby	1	15	0
399	Baldwin	9	0	0
400	Mallinson	15	10	0

Lot		£	s.	d.
401	Baldwin		10	0
402	Baldwin	7	0	0
403	Baldwin	4	0	0
404	Seaby	3	15	0
405	Spink	8	10	0
406	Spink	7	5	0
407	Baldwin	4	0	0
408	Seaby	3	15	0
409	Seaby	6	5	0
410	Seaby	6	5	0
411	Baldwin	3	5	0
412	Baldwin	7	0	0
413	Baldwin	7	0	0
414	Spink	8	0	0
415	Baldwin	2	15	0
416	Harris, A. J.	5	5	0
417	Spink	10	10	0
418	Caird	38	0	0
418A	Baldwin	6	10	0
419	Spink	14	0	0
420	Forrer	72	0	0
421	Lumley	5	0	0
422	Quaritch	1	0	0
423	Spink	1	10	0
424	Quaritch	6	10	0
425	Forrer	13	0	0
426	Quaritch	8	10	0
427	Spink	3	5	0.
428	Spink	8	10	0
429	Spink	3	0	0
430	Spink	1	15	0
431	Seaby	6	0	0
432	Spink	5	15	0
433	Baldwin	5	0	0
434	Roberts	4	5	0
435	Sayles	5	0	0
436	Roberts	4	0	0
437	Seaby	3	3	0
438	Seaby	3	5	0
439	Forrer	1	10	0
440	Harris, A. J.	3	0	0
441	Baldwin	7	0	0
442	Harris, A. J.	14	10	0
443	Harris, A. J.	2	5	0
444	Forrer	12	10	0
444A	Spink	20	0	0
444B	Spink	20	0	0
445	Spink	8	5	0
446	Baldwin	5	0	0
447	Baldwin	6	10	0
448	Harris, A. J.	6	5	0
449	Spink	6	15	0
450	Seaby	5	0	0
451	Seaby	5	5	0
452	Seaby	6	5	0
453	Seaby	9	5	0
454	Baldwin	9	15	0
455	Sverdloff	3	15	0
456	Sverdloff	3	15	0
457	Baldwin	27	0	0
458	Harris. A. J.	38	0	0
459	Caird	3	0	0
460	Baldwin	2	0	0
	Second Day's Sale	£2,226	3	0
	Total of Sale	£5,444	8	0

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MAY 6 -